

TRIO.

Violoncell.

Allegro moderato.

Anton Dvořák, Op.26.

Musical score for Violoncell, Trio, by Anton Dvořák, Op. 26. The score is in 3/4 time, key of B-flat major. It consists of 12 staves. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a pizzicato (*pizz.*) instruction. The third staff has an arco instruction and a pianissimo (*pp*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic and a *pp* dynamic. The fifth staff includes a *f* dynamic and a *dim.* (diminuendo) instruction. The sixth staff has a *p* dynamic and a *pp* dynamic. The seventh staff includes a *f* dynamic and a *pp* dynamic. The eighth staff has a *p* dynamic and a *pp* dynamic. The ninth staff includes a *f* dynamic and a *pp* dynamic. The tenth staff has a *p* dynamic and a *pp* dynamic. The eleventh staff includes a *p* dynamic and a *dolce* instruction. The twelfth staff has a *dim.* (diminuendo) instruction and a *pp* dynamic.

Violoncell.

Violoncell musical score page 2. The score is written for a single instrument, the Violoncell, and consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions.

Staff 1: *p* *cresc.*

Staff 2: *mf cresc.* *ff* *fp* *pp*

Staff 3: *cresc.* *mf* *cresc.*

Staff 4: *ff* *f*

Staff 5: *p* *cresc.*

Staff 6: *f*

Staff 7: *p espress.* *f*

Staff 8: *dim.* *p* *dim.*

Staff 9: *1* *Poco meno mosso, quasi Tempo I.* *fp* *dolce*

Staff 10: *2* *in tempo* *2 f* *fp* *sf* *f* *1*

Staff 11: *f* *sf* *f* *f* *f*

Staff 12: *f* *f* *f* *sf* *p* *Poco meno mosso, quasi Tempo I.*

Staff 13: *f* *sf* *p* *legato* *p*

Violoncell.

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Violoncell musical score page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *pp*, *f*, *p*, *cresc.*, *1*, *pp*, *pp*, *pp*, *p*, *p*, *f*, *ff*, *f*, *dim.*, *pp*, *arco*, and *poco rit.*. The score concludes with a double bar line and the number 2.

Violoncell.

Quasi Tempo I.

p
cresc.
mf
f
p
pp
f
secco
pp
f
Poco meno mosso.
pp
Poco più mosso.
pp
cresc.
f
dim.

Violoncell.

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poco a poco rit.

p *pp*

in tempo

p *legato* *pp* *cresc.*

f

fp *p*

cresc. *f*

f

f

f

Poco me-

pp *sf* *pp*

no mosso, quasi Tempo I.

1 *p* *dim.* *p*

3 *3* *3* *dim.* *pp* *f*

Più mosso.

pp *f*

ff

Violoncell.

Largo

The score for the Violoncell part is written in 2/4 time and includes the following dynamics and markings:

- Staff 1: *p espress.*, *pp*, *f*
- Staff 2: *sf*, *mf*, *cresc.*
- Staff 3: *fp*, *sf*, *mf dim.*, *p*
- Staff 4: *cresc.*, *cresc.*, *f*
- Staff 5: *p dim.*, *pp*, *cresc.*, *pp*, *fp*, *pp*
- Staff 6: *sf*, *pp*, *espress.*
- Staff 7: *pizz.*, *f*, *cresc.*, *p*, *cresc.*
- Staff 8: *arco*, *pp*, *cresc.*, *cresc.*, *f*, *f*
- Staff 9: *ff*, *f*
- Staff 10: *p cresc.*, *pp*
- Staff 11: *f*, *p*, *pp*, *cresc. rit. p*
- Staff 12: *pizz.*

Violoncell.

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First system (measures 1-4): Bass clef, B-flat major key signature. Notes: B2, A2, G2, F2, E2, D2, C2, B1. Dynamics: *crese.*, *crese.*, *f*, *dim.*. An *arco* marking is above the final measure.

Second system (measures 5-8): Treble clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *dim.*, *p*.

Third system (measures 9-12): Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *pp*, *pp*, *crese.*, *mf*, *dim.*. A first ending bracket is over measures 10-11.

Fourth system (measures 13-16): Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *pp*, *pp*, *ten.*, *ten.*.

Scherzo.
Presto.

Fifth system (measures 17-20): Bass clef, 3/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *pizz.*, *p*.

Sixth system (measures 21-24): Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *arco*, *pp*.

Seventh system (measures 25-28): Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*, *marcatiss.*, *f*. A second ending bracket is over measures 27-28.

Eighth system (measures 29-32): Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *pizz.*, *f*, *arco*, *crese.*, *crese.*.

Ninth system (measures 33-36): Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*, *f*.

Tenth system (measures 37-40): Treble clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *sf dim.*, *p dim.*, *2*.

Violoncell.

This page of a musical score for Violoncell (Cello) contains ten staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The music features a variety of dynamic markings including *pp* (pianissimo), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *ppp* (pianissimissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortissimissimo). Performance instructions such as *cresc.* (crescendo), *arco* (arco), *pizz.* (pizzicato), *ritard.* (ritardando), *Moderato.* (Moderato), and *Presto.* (Presto) are present. The score includes slurs, accents, and fingerings. A key signature change to one flat is indicated. The piece concludes with a final *fff* marking.

Violoncell.

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Violoncell. musical score, measures 1-10. The first staff contains a melodic line with a forte (*f*) dynamic. The second staff has a triplet of eighth notes marked *pp*. The third staff includes a pizzicato (*pizz.*) section followed by an arco section marked *f*. The piece concludes with the word *Fine*.

TRIO.
Poco meno mosso.

TRIO. musical score, measures 11-30. The tempo is marked *Poco meno mosso*. The first staff begins with a 3/4 time signature and a first ending bracket. Dynamics include *p* and *pp*. The second staff features a pizzicato (*pizz.*) section. The third staff has an arco section with first and second endings. The fourth staff includes a crescendo (*cresc.*) marking. The fifth staff shows a mezzo-forte (*mf*) dynamic. The sixth staff has a decrescendo (*dim.*) and a piano (*p*) dynamic. The seventh staff features a mezzo-forte (*mf*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a crescendo (*cresc.*) marking. The tenth staff has a first ending bracket. The piece concludes with the instruction *Scherzo da Capo*.

Violoncell.

Finale.

Allegro non tanto.

The musical score for the Cello part of the Finale is written in 2/4 time. It begins with a *f* (forte) dynamic and a first ending bracket. The first staff includes a *p* (piano) dynamic and a first ending bracket. The second staff features a *dim* (diminuendo) dynamic and a *pp* (pianissimo) dynamic, with a *pizz.* (pizzicato) instruction. The third staff includes an *arco* (arco) instruction and a *pizz.* instruction. The fourth staff features an *arco* instruction and a *cresc.* (crescendo) dynamic. The fifth staff includes a *f* dynamic and a *p* dynamic. The sixth staff features a *ff* (fortissimo) dynamic. The seventh staff includes a *ff* dynamic and a *dim.* (diminuendo) dynamic. The eighth staff features a *p* dynamic, a *dim.* dynamic, and a *pp* dynamic. The ninth staff includes a *pp* dynamic. The tenth staff features a *cresc.* dynamic and a *ff* dynamic. The score concludes with the instruction *Poco più mosso.*

Violoncell musical score page 11, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *ff*, *p*, *2*

Staff 2: *cresc.*, *mf*, *f*

Staff 3: *Meno quasi tempo I.*, *pp*, *3*

Staff 4: *f*, *p*

Staff 5: *cresc.*, *p*

Staff 6: *pp*, *pp*, *pizz.*

Staff 7: *cresc.*, *arco*, *mf*

Staff 8: *f*, *f*, *f*, *espress. molto*

Staff 9: *poco string.*, *f*, *f*

Staff 10: *f*, *fp*, *Meno quasi tempo I.*, *1*

Violoncell.

Violoncell musical score page 12. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff continues with a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff is marked *pp* and features a triplet of eighth notes. The fourth staff is marked *pp* and includes a triplet of eighth notes. The fifth staff is marked *pp* and includes a triplet of eighth notes. The sixth staff is marked *poco a poco rit.* and includes a triplet of eighth notes. The seventh staff is marked *in tempo* and includes a triplet of eighth notes. The eighth staff is marked *cresc.* and includes a triplet of eighth notes. The ninth staff is marked *pizz.* and includes a triplet of eighth notes. The tenth staff is marked *arco* and includes a triplet of eighth notes. The score concludes with the instruction *Meno quasi tempo I.* and a forte (*f*) dynamic.

f

p

pp

pp

pp

poco a poco rit.

in tempo

cresc.

pizz.

p

dim.

poco string.

arco

cresc.

Meno quasi tempo I.

f

Violoncell.

13

Violoncell musical score page 13, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** *dim.*, *sf*, *ff*, *dim.*
- Staff 2:** *mf*, *p*, *pp*
- Staff 3:** *pizz.*
- Staff 4:** *arco*
- Staff 5:** *pp*
- Staff 6:** *pp*, *cresc.*
- Staff 7:** *dim.*
- Staff 8:** *f*
- Staff 9:** *f*
- Staff 10:** *dim.*, *p*, *pp*, *pp*

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2).

Violoncell.

dolce
f
p *cresc.*
ff *tr.* *f*
poco a poco rit. *dim.* *p*
rit. *pp* *ff*
Meno *f* *fp*
mosso. *3* *pp* *cresc.*
f *ff*

Musical score for Violoncell, page 14. The score consists of ten staves of music. The first staff begins with a *dolce* marking. The second staff features a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth staff shows fortissimo (*ff*) dynamics and trills (*tr.*). The fifth staff includes a *poco a poco rit.* (poco a poco ritardando) marking and a diminuendo (*dim.*). The sixth staff features a piano (*p*) dynamic and a ritardando (*rit.*). The seventh staff includes a pianissimo (*pp*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff includes a *Meno* marking and a fortissimo (*f*) dynamic. The ninth staff includes a *mosso.* (mosso) marking, a triplet (*3*), a pianissimo (*pp*) dynamic, and a crescendo (*cresc.*). The tenth staff includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.